THE SECOND SEASON

GIJRRA-DÅLVVIE

EARLY SPRING

28 FEBRUARY–29 APRIL

EVENTS AND PROJECTS
A PROMISE OF BRIGHTER TIMES

The second season, Gijrradálvvie – Early Spring, or the Season of Awakening – brings us sunlight to warm our faces, revitalises us and promises brighter times.

The start of this season coincides with the start of Sami Week 2014, Ubmejen Biejvieh, which is actually two weeks this year in honour of the European Capital of Culture year. Take part in theme days with Sami food, films, plays, concerts with Sofia Jannok and Frode Fjellheim, a market, fire art, a yoiking workshop and the Sami Floorball Championship. Everything is presented in a cohesive programme in Umeå, giving our visitors a rare opportunity to really enjoy Sami life and culture.

We'll be welcoming Gijrradálvvie together on 1 March with a ceremony at Rådhustorget.

— See you there!

Nils-Henrik Sikku, Sami producer, Umeå2014

<table>
<thead>
<tr>
<th>Dálvvie/Winter</th>
<th>Gijrradálvvie/Early Spring</th>
<th>Gijrra/True Spring</th>
<th>Gijrragiessie/Early Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Season of Caring</td>
<td>The Season of Awakening</td>
<td>The Season of Returning</td>
<td>The Season of Growing</td>
</tr>
</tbody>
</table>
Gijrradálvvie, Early Spring.
The Season of Awakening.

Each day lengthens a ptarmigan's step at a time, reviving. Icicles drip tears of joy, the awakening conjures forth movement. Expectant reindeer cows, bearing new life within them, gaze towards the northwest. Underneath the blanket of snow the soil's desire to awaken lives on. The reindeer cows know. Soon it will be time to return to the same snow-free patches that have welcomed their calves year after year.

ÅSA SIMMA
OPENING OF GIJRRADÁLVVIE

28 FEBRUARY–1 MARCH

FAREWELL TO DARKNESS

BLUE LIGHT CUTTING THROUGH STEAMING SNOW. STEAM RISING, FILLING THE VOID OF THE NIGHT. YOIKING BRINGING FROZEN SOULS BACK TO LIFE. WE’LL DRIVE AWAY THE COLD AND DARKNESS TOGETHER AND WELCOME GIJRRADÁLVVIE – THE SEASON OF AWAKENING.

OPENING OF GIJRRADÁLVVIE

The opening ceremony for Gijrradálvvie will be taking place between 18.00 and 19.00 on Saturday, 1 March. Come to Rådhustorget and enjoy live music, yoik, speeches and lots more.

Photo: Calle Bredberg.
CELEBRATE THE ARRIVAL OF A NEW SEASON IN THE HEART OF THE CITY.

THIS IS THE WEEKEND

The opening weekend for Gijrradálvvie starts during the Sami Week on Friday, 28 February, with the Umeå Snow Sculpture Championships and ends with the opening ceremony on Saturday, 1 March. Enjoy a weekend of watching artists at work, listening to live music and being embraced by a warm sense of community.

The Umeå Snow Sculpture Championships kicks off the opening weekend. Eight teams will be working on Rådhusesplanaden to transform 9 cubic metres of rock-hard snow into sculptures. Join the crowds and watch their works develop. You can vote for your favourite, and the winner will be named at 13.30 on the Saturday. You’ll also be able to taste Sami delicacies and listen to atmospheric music.

All of Umeå will be getting together at Rådhustorget for the opening ceremony. Jörgen Stenberg with band will be yoiking; Cleo, Kristin Amparo and Nasteho Osman will be giving a performance of the FATTA campaign (a solution-focused campaign for a new view of sex); Ida Östensson will be talking about Make Equal; Oscar Östergren will be showing a film about the season; Queens of Norrland will be DJing and telling us about their journey; and Marie-Louise Rönnmark, Mayor, City of Umeå, will be giving the opening speech.

Bring along your family and friends and celebrate the arrival of Gijrradálvvie

Find out more at umea2014.se
PATRIK TORNEUS AND ERIK JONSSON, LITTFEST

"Littfest, the biggest literature festival in Sweden, will be offering 130 programme activities, 80 seminars and contributors from more than 20 countries! As usual, we'll be presenting big names and some less well known, more challenging acts. Nawal El Saadawi, Suzanne Brøgger, Kerstin Ekman, Torgny Lindgren, Sjón, Yoko Tawada and Sofi Oksanen are just some of the big names appearing at this year's festival.

There'll be a number of different themes for 2014: a gigantic project on contemporary European poetry, a strong Sami theme looking at Sami activism and the indigenous people's resistance, and strong emphasis on Japanese literature."

ELIN LARSSON, PROFILTEATERN

"Horror & Art is a festival involving horror plays; our own productions Outbreak and A woman in black, and European guest plays as well. We go back a long way when it comes to working with this genre. We've found these plays arouse strong, genuine emotions – audiences love to be surprised. We want to provide a place where people who enjoy horror plays can go, a place where exciting discussions can take place.

We're proud of our festival programme, which includes panel discussions, an art exhibition and a lecture on the subject. Don't miss the evening of film and music on 1 March. Horror film Lulin will be holding its premiere that evening, and there'll also be some specially written music performed to the classic silent film Vampyr. It'll be magical!"
ELENOR NORDSTRÖM, UMEÅ OPEN GRAND SLAM 2014

"The Umeå Open festival is taking the opportunity to let its hair down, and we're aiming to bring in more international acts and achieve a closer festival experience than ever before. French club phenomenon Yelle is a colourful dream booking that you simply can't miss! And the much-hyped M O N E Y from Manchester are simply outstanding live. Norway is represented well too, by the wonderful Ane Brun and rising stars Highasakite. To name but a few.

There's an enormous amount of interest in music in Umeå, and the people who love the Umeå Open bear witness to this. Almost 30 Humlan members are spending all their free time planning the festival at the moment. This is the best team of people in the world, and they're all so utterly fab at what they do!"

WHAT'S ON DURING GIJRRRA-DÁLVVIE?

BERTHOLOF BRÄNNSTRÖM, GRÄV 2014

"Gräv 2014 is this year's biggest event for journalists, not just in Umeå but all over Sweden, attracting 400–500 journalists from about a dozen different countries. Some sixty different seminars and debates will be held at Folkets Hus from 20 to 22 March, ranging everything from local election coverage and examination of mines to major international revelations such as NSA monitoring and the conditions for investigative journalists in the troubled Middle East. Gräv 2014 is the 26th seminar of its kind and aims to underpin critical, investigative journalism by turning competitors into colleagues for the day and getting them to help one another. The top investigative journalists in Sweden will be in Umeå for the event, accompanied by big international names from the USA, Russia, the UK, South Africa and a number of other countries."
**WHAT'S ON DURING GIJRRADÁLVVIE?**

**28 FEBRUARY–29 APRIL**

A selection of events for the second season are presented here. For a complete list, see our Umeå2014 app or [umea2014.se](http://umea2014.se) – these are updated regularly to include new content.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 FEB</td>
<td>Russian Culture Week – themed week (21 Feb–28 Feb)</td>
</tr>
<tr>
<td>24 FEB</td>
<td>Community Art – intensive course (24 Feb–27 Mar)</td>
</tr>
<tr>
<td>26 FEB</td>
<td>Horror &amp; Art: Outbreak – horror play (26 Feb–1 Mar)</td>
</tr>
<tr>
<td>26 FEB</td>
<td>Ubmejen biejvieh – Sami Week (26 Feb–12 Mar)</td>
</tr>
<tr>
<td>27 FEB</td>
<td>Emelie Carlén/Golden Mean – exhibition (27 Feb–2 Mar, opening 27 Feb, 18.00)</td>
</tr>
<tr>
<td>27 FEB</td>
<td>Light and darkness – seasonal concert (27 Feb, 19.00)</td>
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<tr>
<td>27 FEB</td>
<td>War Horse – play (27 Feb, 20.00 &amp; 8 Mar, 15.00)</td>
</tr>
<tr>
<td>28 FEB</td>
<td>House of Metal – music festival (28 Feb–1 Mar)</td>
</tr>
<tr>
<td>28 FEB</td>
<td>Vita Kuben – Ieva Kraule – art exhibition (28 Feb–29 Mar)</td>
</tr>
<tr>
<td>28 FEB</td>
<td>Umeå Snow Sculpture Championships – snow art (28 Feb–1 Mar)</td>
</tr>
<tr>
<td>1 MAR</td>
<td>Gustaf Was Here – storytelling (1 Mar–5 Mar)</td>
</tr>
<tr>
<td>1 MAR</td>
<td>Horror &amp; Art: Lulin/Vampyr – film showing (1 Mar, 19.00)</td>
</tr>
<tr>
<td>1 MAR</td>
<td>Opening of Girradálvvie – performance (1 Mar)</td>
</tr>
<tr>
<td>1 MAR</td>
<td>Rock Art in Sápmi: Carmen Olsson – dance performance (1 Mar–9 Mar)</td>
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<tr>
<td>1 MAR</td>
<td>SkiUmeå2014: Snow Jam – winter sports (1 Mar, 15 Mar &amp; 29 Mar, 18.00)</td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
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<tr>
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</tr>
<tr>
<td>5 MAR</td>
<td>River Stories: Jukkaslåtar – concert, Sorsele Church (6 Mar, 19.00)</td>
</tr>
<tr>
<td>6 MAR</td>
<td>Femcon 2 – roleplay (7 Mar–9 Mar)</td>
</tr>
<tr>
<td>7 MAR</td>
<td>When winter's stars shine here – play (7 Mar, 19.00)</td>
</tr>
<tr>
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</tr>
<tr>
<td>9 MAR</td>
<td>River Stories: Jukkaslåtar – concert, Umeå City Church (9 Mar, 18.00)</td>
</tr>
<tr>
<td>9 MAR</td>
<td>Samiid arbi: Sámi heritage – exhibition (9 Mar–31 Mar)</td>
</tr>
<tr>
<td>12 MAR</td>
<td>Årcheological Finds – focus on treasures (12 Mar, 19.00)</td>
</tr>
<tr>
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</tr>
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</tr>
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</tr>
<tr>
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<td>Littfest – literature festival (13 Mar–15 Mar)</td>
</tr>
<tr>
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<td>Persephone – trumpet concert (13 Mar, 19.00)</td>
</tr>
<tr>
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<td>Riitta Päiväläinen/River Notes – exhibition (13 Mar–16 Apr, opening 13 Mar, 17.00)</td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
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</tr>
</tbody>
</table>
Utkast av ... – improvisational theatre (14 Mar–2 Apr)
Emil Jensen/I det nya landet – music/spoken word (15 Mar, 19.00)
Monster Matters – puppetry (15 Mar–23 Mar)
The Metropolitan Opera: Werther – live broadcast (15 Mar, 18.00)
7-mila: 50th anniversary – celebratory ski race (16 Mar)
King Domalde – play (16 Mar, 19.00)
Light a cigarette for Lena Nyman – lunchtime theatre (17 Mar–19 Mar)
Name of the next song – dance performance (19 Mar, 19.00)
Chen tolkar Huang, Franzén & Brahms – concert evening (20 Mar, 19.00)
Gräv 2014 – seminar (21 Mar–23 Mar)
Horror & Art: A woman in black – horror play (21 Mar–28 Mar)
Culture on Campus: Tiger Bell – concert (21 Mar, 12.10)
Sofia Breimo/I Hike – performance (24 Mar–26 Mar)
Storytelling Festival 2014 – festival and conference (24 Mar–30 Mar)
Sanna’s true self – play (26 Mar–27 Mar)
Dance, body and mind – lectures (27 Mar–28 Mar)
Hannah Anbert/Reinventing Our Past – art exhibition (27 Mar–30 Mar)
Anniversary concert – opera gems (27 Mar–30 Mar)
Fictional copies – dance show (28 Mar–29 Mar)
River Stories: Stor-Nila – musical, Sävar (28 Apr–30 Apr)
Am I dreaming? – for children (29 Mar, 13.00 & 15.00)
Saras “sam-vett” – Sara Day 2014 (29 Mar)
Shahzia Sikander/Parallax – video installation (30 Mar–18 May)
Choosing correctly is a big thing, choosing freely is bigger? – children’s culture conference (3 Apr–4 Apr)
Vita Kuben – Daria Melnikova – art exhibition (4 Apr–3 May)
The Metropolitan Opera: La Bohème – live broadcast (5 Apr, 19.00)
Per Enoksson/The Forest in Me – exhibition (6 Apr–1 Jun)
Give me Five – exhibition (7 Apr–13 Apr)
Kjell Westö – a visit from the author (9 Apr, 18.30)
River Evening – lectures (9 Apr, 18.00)
12 Points Festival – music festival (10 Apr–12 Apr)
Jakob Hultin/Temporary Shelter – art exhibition (10 Apr–13 Apr)
LÄNK – amateur theatre festival (11 Apr–12 Apr)
With small, small steps – lunchtime play (14 Apr–16 Apr)
Between body and place – performance & workshop (19 Apr–23 Apr)
Marja Helander / Silence – short (20 Apr, 14.00 & 16.00)
Spring Forward Festival – dance festival (24 Apr–27 Apr)
Tom-Hadar Elde/Yellow Sunshine – art exhibition (24 Apr–27 Apr)
From Hokusai to Manga – exhibition, workshop, lecture (25 Apr)
Tatjana Valsang – exhibition (26 Apr–23 May, opening 26 Apr, 14.00)
The Metropolitan Opera: Così fan tutte – live broadcast (26 Apr, 19.00)
River Stories: Stor-Nila – musical, Sävar (28 Apr–30 Apr)
Day of Dance – at NorrlandsOperan (29 Apr)
Norrland Passion – play (3 May–6 May)
Umeå Academy of Fine Arts 2014 – degree exhibition (4 May–18 May)
MADE 2014 – festival (7 May–10 May)

The programme is updated regularly at www.umea2014.se

TICKETS
Information on where to buy tickets for the events can be found at umea2014.se. Many organisers sell tickets on their own websites or on Biljetcentrum or Ticnet.
PROGRAMME GIJRRADÁLVVIE
A SELECTION OF EVENTS!

RUSSIAN CULTURE WEEK
- theme week with music and art
WHERE: THE GLASS HOUSE AND THE CITY LIBRARY
WHEN: 21 FEB–28 FEB
Enjoy folk music, an art exhibition and lectures throughout a Russian-themed week. Artists from Petrozavodsk will be appearing, and local people from Västerbotten with Russian origins will be sharing Russian culture.

COMMUNITY ART – intensive course in music
WHERE: UMEÅ UNIVERSITY AND PUBLIC PLACES IN UMEÅ
WHEN: 24 FEB–27 MAR
An intensive music course for students from six European countries, organised by Umeå University and several European colleges of music. This course will culminate in students performing their music in public places in Umeå.

UBMEJEN BIEJVIEH – Sami Week
WHERE: GAMMLIA AND OTHER PLACES IN UMEÅ
WHEN: 26 FEB–12 MAR
Join in almost two weeks of performances, concerts, lectures and exhibitions – all focusing on Sami culture. Sami Week has been extended this year and offers something for everyone.

EMELIE CARLÉN/GOLDEN MEAN
- exhibition at a mobile art gallery
WHERE: TRAILER GALLERY
WHEN: 27 FEB–2 MAR, OPENING 27 FEB, 18.00
Take a look at the Golden Mean exhibition by artist Emelie Carlén. Here, the illusion of perfection creates a conflict between the ideal and reality. This exhibition will be taking place at the Trailer Gallery, a mobile art gallery that will be parking in various locations in Umeå throughout the season.

LIGHT AND DARKNESS – seasonal concert
WHERE: NORRLANDSOPERAN
WHEN: 27 FEB, 19.00
This second seasonal concert is the very first performance of Light and darkness by Estonian composer Mirjam Tally. This work is based on Sami poetry and takes us on a journey through the eight Sami seasons, and includes both minimalist and modernist musical elements.

WAR HORSE – play, HD Live
WHERE: MIKLÅGÅRD, UMEÅ FOLKETS HUS
WHEN: 27 FEB, 20.00
Experience the gripping play War Horse, which has captivated four million visitors in London. The incredible puppets from Handspring Puppet Company are like nothing you've ever seen before, bringing to life the tale of a boy and his brave horse who are torn apart by the First World War.

HOUSE OF METAL – music festival
WHERE: UMEÅ FOLKETS HUS
WHEN: 28 FEB–1 MAR
This festival has taken place every year since 2007, and in 2014 it's back with some 25 bands from Sweden and elsewhere, including names such as Hatebreed, Hypocrisy and Napalm Death. There will also be free lectures.
Illustration: Björn Öberg.

Hatebreed. Photo: Nuclear Blast Records.

Gijrraddjwie (Early Spring)

House of Metal 28 Feb–1 Mar

Photo: Emelie Carlén.

Emelie Carlén/Golden Mean 31 Jan–27 Feb

Light and darkness 27 Feb

Mirjam Tally

Umejlen Biejiel/Sami Week 26 Feb–12 Mar
Gijrraddvie (Early Spring)

This is not a love story / Kristiina Viiala, Johan Thelander. Photo: Stefan Bohlin.

Made in Sápmi 2 Mar–18 May

Old ladies’ and young girls’ day 1 Mar

Detail of a reindeer antler sheath, made by Ole-Magnus Utsi. Photo: Fia Kaddik.

Gustaf Hallström 1915. Source: Research archive, Umeå University.

Gustaf Was Here 1 Mar–5 Mar

Illustration: Maria Svallfors.
OLD LADIES’ AND YOUNG GIRLS’ DAY
– theme day
WHERE: KAFÉ STATION WHEN: 1 MAR, 10.00
A day of popular science lectures aiming to inspire audiences, raising awareness of equality issues. The networks TantForsk! and FlickForsk! will be presenting research into the history, lives and situations of older women, young girls and others.

ROCK ART IN SÁPMI: CARMEN OLSSON
– dance performance
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 1 MAR–9 MAR
As part of the exhibition 100 MIGRATORY, dancer Carmen Olsson will be performing a dance show in a personal variant of the buto form of dance. Enjoy dance characterised by precision and strong presence in every movement.

SKIUMEÅ2014: SNOW JAM
– try alpine winter sports
WHERE: BRÄNTBERGSBACKEN WHEN: 1 MAR, 15 MAR & 29 MAR, 18.00
Young people who’d like to try something new can have a go at slalom, snowboarding, tobogganing, sledgering and trick skiing at Snow Jam. The fire will be lit all evening, and refreshments and food will be available to buy.

GUSTAF WAS HERE – storytelling
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 1 MAR–5 MAR
Love Ersare of Skuggteatern in Umeå presents the storytelling performance Gustaf Was Here, about archaeologist Gustaf Hallström. His finds altered our perception of Northern Sweden in prehistoric times, and in this performance Ersare seeks the truth about this legendary archaeologist.

HORROR & ART: LULIN/VAMPYR
– film showing & silent film concert
WHERE: PROFILTEATERN WHEN: 1 MAR, 19.00
Lampray's featurette Lulin, which offers a psychological tightrope between fear and denial, is being shown on an evening of terror. This will be followed by a silent film concert with musicians Anna Sóley Tryggvadóttir and Petter Granberg, who'll be performing music written especially to accompany the classic film Vampyr.

THIS IS NOT A LOVE STORY
– road movie dance
WHERE: NORRLANDSOPERAN WHEN: 1 MAR, 19.00
In this dance performance in a road movie style, the audience will see reluctant heroes Vera and Kowalski on a journey that's not about the destination, but about their reflections along the way. With dancers Kristiina Viiala and Johan Thelander, choreographed by Gunilla Heilborn.

MADE IN SÁPMI – exhibition of Sami traditions
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 2 MAR–18 MAY
Modern Sami craft and design, with new and older artefacts from a cultural history perspective. This exhibition gives a voice to Sami craftsmen and women, presenting their materials, their tradition and their knowledge.

ROCK ART IN SÁPMI: THE PRICE OF GOOD WILL – a play that asks questions
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 3 MAR–4 MAR
With the play "The Price of Good Will", Västerbottensteatern examines the conflicts arising between the Swedish and Sami cultures in the 20th century. How did the dream of the “welfare state” tie in with the Sami tradition? By and with Gunnar Eklund.
ROCK ART IN SÁPMI: MON LEAN DUHÁT JAGI – music show
WHERE: NORRLANDSOPERAN
WHEN: 5 MAR–8 MAR
Join in a breathtaking musical journey, looking at how Sami history was woven together and what happened when centuries of mutual respect were forgotten because of mining in the mountains. This show will be touring Västerbotten after the performances in Umeå.

WHEN WINTER’S STARS SHINE HERE – play
WHERE: SAGATEATERN WHEN: 7 MAR, 19.00
A gripping tale about a dark age of language oppression against “those worthless shorties” – the Sami people and the people of Tornedalen. Who are you if you can’t even speak your own language with your friends during breaktime at school?

FEMCON 2 – role-play for equal opportunities
WHERE: KULTURHUSET KLOSSEN
WHEN: 7 MAR–9 MAR
Femcon is both a meeting place for role-play and a platform for discussion of norms and equality in the world of gaming, which is important to many young people but sometimes affected by sexism. Both boys and girls who want to help prevent this problem are all welcome here.

SAMIID ARBI: SÁMI HERITAGE – exhibition
WHERE: TRÁHPPIE CULTURAL CENTRE
WHEN: 9 MAR–31 MAR (ALSO 2 NOV–30 NOV)
An exhibition of Sami crafts from the students at Samernas utbildningscentrum. The centre focuses on language, crafts and life in the Sami culture, emphasising innovation.

HORROR & ART: FACTOR 9 – horror play based in reality
WHERE: PROFILTEATERN
WHEN: 11 MAR–15 MAR
Based on the biggest health scandal in British history, theatre group Dogstar Theatre create a nightmare tale of infected blood, survival and the fight for justice. Witness testimonials and documentary material are interwoven to create a tale about the blood in our bodies.

ARCHAEOLOGICAL FINDS – focus on marshland treasures
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 12 MAR, 19.00
Listen to museum archaeologist Åsa Lundberg presenting thousand-year-old archaeological finds from the marshlands of Västerbotten. These treasures are particularly well preserved thanks to the fact that the decomposition process is slower for anything in the marshes.

MIDDLE OF NOWHERE – an unusual dance experience
WHERE: NORRLANDSOPERAN
WHEN: 12 MAR, 19.00
A dance show to delight all the senses, choreographed by Fernando Melo. The Norrdans dance company leaves the nice, safe stage and brings the dance closer to the audience in a show full of movement, sound and smells.

LITTFEST – the biggest literature festival in Sweden
WHERE: UMEÅ FOLKETS HUS
WHEN: 13 MAR–15 MAR
Love of literature is at the heart of the eighth Littfest, Sweden’s biggest literature festival, with 80 programme activities and 130 participants of 20 different nationalities. The aim is to seek new forms of exchange between authors, publishers, critics, researchers and readers. With Nawal El Saadawi, Suzanne Brøgger, Sofi Oksanen, Kerstin Ekman, Torgny Lindgren, Yoko Tawada, Rita Mestokosho, Niillas Somby, Emil Jensen and many more.
When winter's stars shine here 7 Mar

Middle of Nowhere 12 Mar

Rock Art in Sápmi: Mon leen duhát jagi 5 Mar-8 Mar

Giron sámi teáhter. Photo: Lars Thulin.

Nawal El Saadawi

Littfest 13 Mar-15 Mar
Gijrradálvvie (Early Spring)

Making Senses 14 Mar–22 Mar

Riitta Päiväläinen, Serene, 2013.

Illustration: Adam Stolterman.

Persephone 13 Mar

Riitta Päiväläinen/River Notes 13 Mar–16 Apr

Riitta Päiväläinen, Serene, 2013.
RIITTA PÄIVÄLÄINEN/RIVER NOTES – photographic exhibition
WHERE: GALLERI ANDERSSON/SANDSTRÖM
WHEN: 13 MAR–16 APR,
OPENING 13 MAR, 17.00
Riitta Päiväläinen has enjoyed massive international success since she graduated from the University of Art and Design in Helsinki. She uses fabrics to sculpture organic shapes and abstract patterns in nature. The temporary exhibitions are then captured in photos.

BENJAMIN ANDERSSON/ANNAT – exhibition
WHERE: TRAILER GALLERY
WHEN: 13 MAR–16 MAR, OPENING 13 MAR, 18.00
Artist Benjamin Andersson of Umeå Academy of Fine Arts presents his exhibition Annat. This exhibition will be taking place at the Trailer Gallery, a mobile art gallery that will be parking in various locations in Umeå throughout the season.

STIAN HOLE – a visit from the author
WHERE: BOKCAFÉ PILGATAN
WHEN: 13 MAR, 18.30
Take this opportunity to meet and listen to Stian Hole, graphic designer, illustrator and author of children's books. Hole has received a lot of attention both at home in Norway and elsewhere for his illustrations using collage techniques and processed in Photoshop.

PERSEPHONE – trumpet concert
WHERE: NORRLANDSOPERAN
WHEN: 13 MAR, 19.00
Trumpet concert by Ylva Skog, written for the NorrlandsOperan Symphony Orchestra and soloist Malin Silbo Ohlsson. Inspired by the myth of Persephone, Greek goddess of fertility and the harvest, and how the seasons came about, this concert welcomes the springtime and light.

CULTURE ON CAMPUS: ASTA KASK – lunchtime concert with some legendary names
WHERE: UMEÅ UNIVERSITY,
LÄRARUTBILDNINGSHUSET
WHEN: 14 MAR, 12.10
A few decades have passed since punk band Asta Kask created havoc in folkparks all over Sweden. Now these 80s legends are on stage in Umeå once more with some explosive lunchtime entertainment.

UTKAST AV… – improvisational theatre
WHERE: UMEÅ FOLKETS HUS AND KULTURHUSET KLOSSEN
WHEN: 14 MAR–2 APR
In Utkast av…, the continuations of new plays are improvised directly on stage. For every performance, an author or playwright has written the introduction to a script which the actors will read out and then develop on stage.

MAKING SENSES – international co-production
WHERE: SAGATEATERN AND ERSBODA
FOLKETS HUS
WHEN: 14 MAR–22 MAR
(ALSO 3 JUN–5 JUN)
A funny, sad and multifaceted play performed in four languages, full of tales with perspectives that we rarely see on stage.

MONSTER MATTERS – queer puppetry
WHERE: KULTURCENTRUM FÖR BARN
OCH UNGA
WHEN: 15 MAR–23 MAR
A puppet show for children, parents and teachers which illustrates the fact that everyone is of equal value, no matter what their gender and sexual preference. Children have taken part in the creation of Dockteater Månstjärnan's production by designing the puppets which inspired the script.
**THE METROPOLITAN OPERA: WERTHER**  
– live broadcast  
**WHERE:** MIKLAGÅRD, UMEÅ FOLKETS HUS  
**WHEN:** 15 MAR, 18.00  
The audience in Umeå will be taken via the cinema screen to the Metropolitan Opera, New York, for a new dramatisation of Massenet’s tragic story Werther, directed by Richard Eyre. Jonas Kaufmann plays this brooding poet, with Elina Garanca as Charlotte, his unattainable love.

**EMIL JENSEN/I DET NYA LANDET**  
– music/spoken word  
**WHERE:** IDUNTEATERN, UMEÅ FOLKETS HUS  
**WHEN:** 15 MAR, 19.00  
Musician and word artist Emil Jensen is back in Umeå. With his show *I det nya landet*, he combines razor-sharp social critique with humanist warmth and humour, all delivered using language as a tool through the spoken word form of art.

**7-MILA: 50TH ANNIVERSARY**  
– celebratory ski race  
**WHERE:** FRITIDSCENTRUM, VINDELN  
**WHEN:** 16 MAR  
The 7-mila, Sweden’s second-biggest ski race, took place for the first time in 1964. This race is celebrating its anniversary just in time for the Capital of Culture year. Skiers in 16 different classes, from elite to amateur, will be skiing from Vindeln to Robertsfors.

**KING DOMALDE – THE TALE OF THIS MAN OF INTEGRITY IN THE MANNER OF SOPHOCLES' OEDIPUS THE KING**  
– a Nordic version of this theatrical tragedy  
**WHERE:** STUDION, UMEÅ FOLKETS HUS  
**WHEN:** 16 MAR, 19.00  
With *King Domalde*, Västanå and the Swedish National Touring Theatre set Sophocles’ classic drama *Oedipus the King* in ancient Nordic times. With music, dance and amazing costumes, they paint a tale both comforting and terrifying of how difficult it can be to make the right decision.

**LIGHT A CIGARETTE FOR lena nyman**  
– lunchtime theatre with humour and darkness  
**WHERE:** UMEÅ FOLKETS HUS  
**WHEN:** 17 MAR–19 MAR  
Västerbottensteatern presents an affectionate portrait of Lena Nyman based on the six-year-old who was sent to drama school to help her over her shyness. Anna Bromee wrote the script and performs together with Louise Raeder.

**UMEÅ RENEWABLE ENERGY MEETING 2014**  
– scientific conference  
**WHERE:** UMEÅ UNIVERSITY  
**WHEN:** 17 MAR–19 MAR  
Energy and climate issues are the focus on the *Umeå Renewable Energy Meeting*. Take part in this three-day conference.

**NAME OF THE NEXT SONG – dance show**  
**WHERE:** NORRLANDSOPERAN  
**WHEN:** 19 MAR, 19.00  
Experience choreographer Örjan Andersson’s own distinctive form of expression. This show is extremely musical and presents an eternal inquisitiveness about the opportunities offered by movement. This work is based on BjNilsen’s music, which embraces nature as its universal theme.

**CHEN TOLKAR HUANG, FRANZÉN & BRAHMS**  
– concert evening  
**WHERE:** NORRLANDSOPERAN  
**WHEN:** 20 MAR, 19.00  
Enjoy a concert evening which includes the very first performance of Olof Franzén’s Organic Music No. 5. NorrlandsOperans Symphony Orchestra will be conducted by Mei-Ann Chen this evening.
King Domalde 16 Mar

Gjirradlvie (Early Spring)

Name of the next song 19 Mar

Photo: Håkan Larsson.
CULTURE ON CAMPUS: TIGER BELL – concert
WHERE: UMEÅ UNIVERSITY, LÄRARUTBILDNINGSHUSET WHEN: 21 MAR, 12.10
Tiger Bell, nominated for a P3 Gold award, have one foot in the world of pop, one in punk and one rock. Which is quite a lot of feet! According to the band themselves, the music is characterised by the nagging, repetitive girl choruses.

GRÄV 2014 – journalistic seminar
WHERE: UMEÅ FOLKETS HUS
WHEN: 21 MAR–23 MAR
Why is so little investigation done in the field of cultural and entertainment journalism? This is one of the questions being discussed at Gräv 2014, where the election will provide another of the themes. Take part in debates and seminars when the Association for Investigative Journalism holds its annual seminar in Umeå.

HORROR & ART: A WOMAN IN BLACK
– horror play in the marshlands
WHERE: PROFILTEATERN
WHEN: 21 MAR–28 MAR
The successful play A woman in black is a suggestive, unpredictable and beautiful performance. The audience is dragged into a heart-stopping journey to the inland part of Northern Sweden, into the unexplored marshlands of terror.

SOFIA BREIMO/I HIKE – performance
WHERE: THE GLASS HOUSE
WHEN: 24 MAR–26 MAR
I Hike is a project on the boundary between outdoor life, ecophilosophy and live art. With a city map in your hand and a rucksack on your back, you can wander through the forgotten nooks and crannies of the heart of the city.

STORYTELLING FESTIVAL 2014
– festival and conference on storytelling
WHERE: SKELLEFTEÅ WHEN: 24 MAR–30 MAR
During the Storytelling Festival, Skellefteå will become a boiling cauldron of narrative power and listening pleasure. Listen to more than a hundred stories and visit the Tell me a story conference, which is aimed at anyone wanting to harness the power of storytelling.

UMEÅ OPEN GRAND SLAM 2014
– indoor pop and rock music festival
WHERE: UMEÅ FOLKETS HUS
WHEN: 24 MAR–29 MAR
Umeå Open is Sweden’s biggest indoor pop and rock music festival. This year’s festival is part of the Grand Slam 2014 project, which aims to put Umeå on the map as one of the world’s most lively and natural cities for music. Yelle (FR), Ane Brun (NO), Highasakite (NO), M O N E Y (UK), Charli XCX (UK), Jennie Abrahamson and Linda Pira, Stor & the Salazar Brothers are just some of the acts already booked to appear.

FAIR OPERA: THE MUSICAL – a musical by KG Johansson and Jan Sandström
WHERE: SAGATEATERN
WHEN: 26 MAR–29 MAR
A musical looking at themes such as fairness, development, freedom and dignity. Together with Underhållningsorkestern and dancers from the ballet academy in Rome, 17 singers from Umeå Musical Theatry Academy breathe life into lyrics written by young people.

SANNA'S TRUE SELF – play
WHERE: MIDGÅRDSKOLAN
WHEN: 26 MAR–27 MAR
Sanna’s true self by Rasmus Lindberg is all about Sanna, who lives with her mother, who’s faithful to the parish, and her often violent father. One day, she decides to take control of her life and show her true self.
DANCE, BODY AND MIND
– lectures in movement
WHERE: UMEÅ UNIVERSITY, BILDMUSEET AND NORRLANDSOPERAN
WHEN: 27 MAR–28 MAR
Take part in lectures, discussions and dance in a movement between different places. The programme is open and aimed at the general public, students and people interested in dance.

HANNAH ANBERT/REINVENTING OUR PAST
– art exhibition on wheels
WHERE: TRAILER GALLERY
WHEN: 27 MAR–30 MAR
Take a look at this exhibition by Danish artist Hannah Anbert. This exhibition will be taking place at the Trailer Gallery, a mobile art gallery that will be parking in various locations in Umeå throughout the season.

ANNIVERSARY CONCERT – opera gems from the 40 years of NorrlandsOperan
WHERE: NORRLANDSOPERAN
WHEN: 27 MAR–30 MAR
Welcome to a gala evening of a kind seldom seen! This anniversary concert offers an impressive cavalcade of opera gems from works such as Die Fledermaus and The Flying Dutchman. With soloists Susanna Levonen, Kosma Ranuer and Roland Samm.

FICTIONAL COPIES – dance show
WHERE: NORRLANDSOPERAN
WHEN: 28 MAR–29 MAR
Fictional copies is choreographical art by Björn Säfsten, who uses movement, cameras, choreography and poetry to show how we diminish the self through our daily use of images. What part of our identity is actually genuine?

AM I DREAMING?
– dance performance for children
WHERE: NORRLANDSOPERAN
WHEN: 29 MAR, 13.00 & 15.00
Wearing pyjamas and with pillows at the ready, the children will dance through dreams of animals, jobs, sports and pillow fights. This performance, which is for children aged 4–10, is based on children’s dreams of what they want to do when they grow up.

SARA "SAM-VETT" – Sara Day 2014
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 29 MAR
The theme for author Sara Lidman’s Day in 2014 is Sara’s awareness of resistance, solidarity and the World Village. Hear about the work of art called "Lev!" (Live!), and be there for the second presentation of the Sara Lidman Award.

SHAHZIA SIKANDER/PARALLAX
– expressive video installation
WHERE: BILDMUSEET WHEN: 30 MAR–18 MAY
In her video exhibition Parallax, Shahzia Sikander combines drawing, painting, photography, poetry, music and animation. The strict line of Indian miniature painting is intertwined with Western emphasis on the expressive, the personal.

CHOOSING CORRECTLY IS A BIG THING, CHOOSING FREELY IS BIGGER?
– children’s culture conference
WHERE: NORRLANDSOPERAN
WHEN: 3 APR–4 APR
Welcome to a national conference on culture for children and young people. Who chooses, who creates and does, and who ends up sidelined? Patrice Baldwin, Johan Söderman and Karin Helander will all be present.
Fictional copies 28 Mar–29 Mar

Am I dreaming? 29 Mar

Dance, body and mind 27 Mar–28 Mar

Shahzia Sikander/Parallax 30 Mar–18 May

Illustration: Ingemar Almeros.
THE METROPOLITAN OPERA: LA BOHÈME
- live broadcast
WHERE: MIKLAGÅRD, UMEÅ FOLKETS HUS
WHEN: 5 APR 19.00
La Bohème is the most frequently played opera of all time at the Metropolitan Opera in New York. Experience it now at the cinema in Umeå. Exciting young names play the leads in opera and film director Franco Zeffirelli’s classic performance.

PER ENOKSSON/THE FOREST IN ME
- exhibition in the forest
WHERE: BILDMUSEET
WHEN: 6 APR–1 JUN
The theme for the exhibition The Forest in Me is "Man’s relationship with the forest". This work reflects a longing for a simpler life closer to nature, where day-to-day choices are reduced to just the very essentials.

GIVE ME FIVE
- children’s own exhibition
WHERE: UMEÅ CITY LIBRARY
WHEN: 7 APR–13 APR
An exhibition by five-year-olds in Umeå! Take a look at creations submitted for the picture book "Emblas universum" by Sara Lundberg and Majken Pollack.

RIVER EVENING
- lectures on our rivers and waterways
WHERE: ERSBODA FOLKETS HUS
WHEN: 9 APR, 18.00
River Evening offers lectures by Christer Borg, chairman of the River Savers Association, and Gunnar Westrin, globetrotter and author of fishing books. Hear about the future prospects for our waterways, and listen to Öringen i mitt liv, the Salmon Trout in my Life, a tale of a life that’s sure to move you.

KJELL WESTÖ
- a visit from the author
WHERE: BOKCAFÉ PILGATAN
WHEN: 9 APR, 18.30
Kjell Westö is one of the top Finno-Swedish authors of the day. His big break came with the novel Drakarna över Helsingfors in 1996, and he’s recently published Häring 38, which he’ll be talking about this evening.

JAKOB HULTIN/TEMPORARY SHELTER
- art exhibition
WHERE: TRAILER GALLERY
WHEN: 10 APR–13 APR
Take a look at this exhibition by Swedish artist Jakob Hultin. This exhibition will be taking place at the Trailer Gallery, a mobile art gallery that will be parking in various locations in Umeå throughout the season.

12 POINTS FESTIVAL
- music festival
WHERE: NORRLANDSOPERAN
WHEN: 10 APR–12 APR
Listen to young, creative, colourful jazz musicians from all over Europe. This festival actually belongs in Dublin, but it takes place in one of Europe’s young, vibrant cities every two years. This year it’s Umeå’s turn.

LÄNK
- amateur theatre festival
WHERE: SAGATEATERN
WHEN: 11 APR–12 APR
Amateur theatre festival de luxe! Seven young amateur ensembles present brand new performances with scripts written by some of Sweden’s top writers.
Give me Five 7 Apr–13 Apr

Outline for Bildmuseet’s outdoor environment. Per Enoksson / The Forest in Me.

Photo: Katja Lösönen.

Illustration: Sara Lundberg.
Gijradâvrie (Early Spring)

Between body and place
19 Apr–20 Apr & 23 Apr

Julischa Stengele. Photo: Carly Gaebe.

Tatjana Valsang, Bergschatten, 2010.

Julischa Stengele. Photo: Carly Gaebe.

Tatjana Valsang 26 Apr–23 May
WITH TINY, TINY STEPS
– lunchtime theatre with Pia-Karin Helsing
WHERE: UMEÅ FOLKETS HUS
WHEN: 14 APR–16 APR
Västerbottensteatern presents opera singer and cellist Pia-Karin Helsing’s tale of growing up as a Jehovah’s Witness and how she eventually broke off all ties with the community. She lost touch with all her beloved family, but eventually worked through her life crisis.

BETWEEN BODY AND PLACE
– performance and workshop
WHERE: THE GLASS HOUSE
WHEN: 19 APR–20 APR & 23 APR
On 23 April, German artist Julischka Stengele will be creating a work especially for The Glass House, and on 19–20 April you have the opportunity to view her workshop entitled Body, Image & Self/Re/Presentation.

THE SNORKELER FROM MALGOMAJ
– a short film about life in rural areas
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 20 APR, 14.00 & 16.00
In The Snorkeler from Malgomaj by Linnea Sigurdsson, we follow Nils Åslund in his work as a slopes manager in Klimpfjäll, his experiences of nature and his passion for snowboarding. Why has he chosen to move back to the sparsely populated inland area when most people are moving to larger towns and cities?

TOM-HADAR ELDE/YELLOW SUNSHINE
– art exhibition
WHERE: TRAILER GALLERY
WHEN: 24 APR–27 APR
Tom-Hadar Elde is a Swedish artist focusing on space for the imagination. His exhibition Yellow Sunshine will be taking place at the Trailer Gallery, a mobile art gallery that will be parking in various locations in Umeå throughout the season.

SPRING FORWARD FESTIVAL
– international dance festival
WHERE: NORRLANDSOPERAN
WHEN: 24 APR–27 APR
Spring Forward is an annual dance festival where young dancers and choreographers can present their efforts to audiences. This festival visits a new city every year, and in the European Capital of Culture year it’s Umeå’s turn.

FROM HOKUSAI TO MANGA
– exhibition, workshop and lecture
WHERE: UMEÅ ACADEMY OF FINE ARTS
WHEN: 25 APR
A group of women have spent the past year working on their Japanese history of art and practising their charcoal and ink techniques, printing techniques and ceramics. They’ll be travelling to Japan in April 2014 and sharing what they’ve learned on their return.

TATJANA VALSANG
– exhibition of abstract painting
WHERE: GALLERI ANDERSSON/SANDSTRÖM
WHEN: 26 APR–23 MAY, OPENING 26 APR, 14.00
Visit German artist Tatjana Valsang’s first solo exhibition in Sweden. Valsang’s abstract painting presents a complex interaction between colour, form and composition.

THE METROPOLITAN OPERA:
COSI FAN TUTTE – live broadcast
WHERE: MIKLAGÅRD, UMEÅ FOLKETS HUS
WHEN: 26 APR 19.00
See the first live broadcast of Lesley Koenig’s presentation of Mozart’s classic romantic opera Così fan tutte. James Levine conducts, and Susanna Phillips and Isabel Leonard play the lead parts.
ONGOING PROJECTS

RIVER STORIES: JUKKASLÅTAR – concert with folk singing in Sami
WHERE: UMEÅ CITY CHURCH
WHEN: 16 FEB–9 MAR
In Jukkaslåtar, musician Gunnar Idenstam creates recollections of his upbringing by the Torne älv river. He combines the organ, violin, saxophone and digital sound with lyrics by Sofia Jannok and yoiking by Simon Issát Marainen.

CREATIVE SATURDAY – open house for kids of all ages
WHERE: KULTURCENTRUM FÖR BARN OCH UNGA
WHEN: SATURDAYS 18 JAN–22 MAR, 12.00
All kind of activities will be going on. Get creative in the studio, visit the costume wardrobe, check out the fairytale room, do African dancing or play like a jester. Special cultural programme every Saturday.

THILO FRANK/THE PHOENIX – art exhibition
WHERE: BILDMUSEET
WHEN: 19 JAN–16 MAR
The mirror installation The Phoenix is closer than it appears fills one of the big halls at Bildmuseet, but despite its size it’s almost invisible from outside. It challenges our senses on the inside, too – a boundless room of infinite mirror images, with a solitary swing in the middle of the cube.

LIFE IN VÄSTERBOTTEN – documentary photography
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 31 JAN–20 APR
An exhibition presenting photographer, author and filmmaker Sune Jonsson. See his photos of Västerbotten from the 1950s to 1980s, with a follow-up of life inland today by journalist Tom Juslin of VK.

KATARINA PIRAK SIKKU/NAMMALÁHPÁN – exhibition
WHERE: BILDMUSEET
WHEN: 31 JAN–20 APR
Katarina Pirak Sikku has studied the State Institute for Racial Biology’s surveys of Sami people, and presents here her interpretation of the data. View drawings, photographs, paintings, installations and texts.

LEONOR FINI/POURQUOI PAS? – exhibition
WHERE: BILDMUSEET
WHEN: 31 JAN–11 MAY
Leonor Fini’s artistic work is being presented in Scandinavia for the first time. This exhibition shows paintings, drawings, book illustrations, artefacts, text, film and costume sketches for theatre and opera.

ROCK ART IN SÁPMI: ROCK ART EXHIBITION – new exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 31 JAN 2014–31 DEC 2015
Gain an insight into the rock art tradition, dating back several thousand years, and the imagination of Stone Age Man. Try carving rock, touch a range of materials and make your own rock painting.

WHERE: GUITARS – THE MUSEUM
WHEN: 1 FEB–27 APR
Umeå Hardcore portrays the straight edge
movement which placed Umeå on the map both nationally and internationally in the 1990s. Experience a vital part of Umeå’s culture and popular movement history.

ROCK ART IN SÁPMI: 100 MIGRATORY – exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 1 FEB–11 MAY
Artist Monica L Edmondson highlights glass vessels as bearers of messages and a metaphor for Man in her exhibition 100 MIGRATORY. See photos and the hundred glass vessels that have migrated into and out of various environments, countries and worlds.

THE TRAVELLER’S VIEW – art exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 2 FEB–28 SEP
In the mid-19th century, artists in Sweden travelled like painting ethnologists to document local customs, buildings and costumes. Their work then provided subjects for paintings which they created at home in their studios.

ENRIQUE MARTINEZ CELAYA/A WASTED JOURNEY, A HALF-FINISHED BLAZE – exhibition
WHERE: GALLERI ANDERSSON/SANDSTRÖM
WHEN: 4 FEB–7 MAR
Internationally renowned artist Enrique Martinez Celaya will be holding an exhibition in Umeå for the first time. This exhibition will present five new works and an impressive array of sculptures. Celaya often works with symbolic landscapes or mystical scenerios, often with literary influences such as the Swedish Nobel Laureate Harry Martinsson.

DAILY DYSES – exhibition on colour in everyday life
WHERE: LJUSGÅRDEN, CITY LIBRARY
WHEN: 8 FEB–23 MAR
Artist Lina Sofia Lundin’s exhibition focuses on natural colour in everyday life. She questions conventional textile dyeing and displays a number of natural pigments found in our local environment.

MARJA HELANDER/SILENCE – photo and video exhibition
WHERE: BILDMUSEET
WHEN: 23 FEB–27 APR
In Helsinki artist Marja Helander’s exhibition Silence, the lead is played by the northern landscape and its unique living conditions. Snowy landscapes, barren expanses, light and dark, lonely factory buildings – how does Man fit in with this environment?
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Photo: Shih-Yen Le.

Photo: Henrik Olofsson.
URBAN LEGENDS ON THE BANKS OF THE RIVER

A restaurant with a twist, a culture bakery and a hotel with salt-stained ancestry. After a long period of inactivity, a forgotten tale is brought back to life. "We're incredibly keen to get started!" says Markus Olsson, CEO of Balticgruppen's parent company Fort Knox Förvaring.

Väven on the banks of the Umeälven river has been a building site for several months now. A tangle of cranes and construction dust, seen from the outside, but it will soon be time to open it up to the public.

"It’ll be exciting! We're incredibly nervous and keen to get started," says Markus Olsson, CEO of Fort Knox Förvaring, the parent company of Balticgruppen, main sponsor of Capital of Culture year.

The plan is to open the doors of Gotthards krog, Kulturbageriet and Stora hotellet in early March. The adjacent hotel U&Me will be opening later in the year.

"We hope a lot of people will visit during the year, to place Umeå under the spotlight. This is great for the city."

The source of inspiration comes from the city’s own history. Stora hotellet was originally built in 1895, and Umeå sjömanshus, a trade union association for seafarers, was the developer. The new restaurant is also named after Gotthard Zetterberg, the first restaurant manager at the hotel.

"There a strong tradition of seafaring that's fallen into oblivion," reckons Markus Olsson.

Besides meeting the association's own needs, the building was also used as a hotel and became a natural place for entertainment. A history which Balticgruppen hopes will translate into modern times.

"This is a fantastic opportunity to create a place where people can meet up."
The adventure continues!

www.umea2014.se