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KULTURHUVUDSTADSÅRET 2014 SVENSKA KYRKAN I UMEÅ

Umeå orgelfestival

25-28 september

Torsdag 25 september
19.00 Invigningskonsert i Mariakyrkan
"Musik i England". Professor Gary Verkade, Piteå. Invigning av ny orgel.

Fredag 26 september
19.00 Konsert Backens kyrka
"Maria i orgelkonsten", musik från medeltid till nutid. Professor Karin Nelson, Oslo.

Lördag 27 september
12.00 Lunchkonsert Ålidhems kyrka
Studenter Musikhögskolan Piteå och Mellansels folkhögskola
14.00 Orgel-Kul-Tur 2014 Backens kyrka
Familjeföreställning riktad till lågstadieåldrarna. Församlingspedagog Hélene Wickléus Fält, Organist Lars Jonsson
19.00 Konsert Umeå stads kyrka
"Bach i franskt och svenskt sällskap". Professor Ralph Gustavsson, Stockholm.

Söndag 28 september
11.00 Orgelgudstjänst i Umeås kyrkor
18.00 Avslutningskonsert Tegs kyrka
"Eld och vatten", Improvisations-konsert. Professor Stefan Therstam.

Fri entré
THE EYES OF THE WORLD ARE ON UMEÅ

We still have the second half of our Capital of Culture Year ahead of us, but after a summer when the city has been teeming with tourists we can now see how the whole world has realised that Umeå is actually here.

"You're a long way north, nobody's ever heard of Umeå!" said the judges when they awarded us Capital of Culture Year. We have been working tenaciously since then to spread the word, and one of our initiatives involved an Umeå2014 tour of seven European cities. Around 70 million people have now heard of Umeå thanks to that tour, and Umeå is coming out on top in a number of lists of the hottest places to visit this year.

And now Tjakttjagiessie, early autumn is upon us, with its explosion of colour. Visitors will probably still be flooding to our city to visit attractions such as the Contemporary Circus Festival, Umeå Fashion Week and the Weaving 2014 trade fair. The world is enjoying Umeå – come and join in!

Welcome to Tjakttjagiessie!

Karin Arvidsson,
Director of European Marketing, Umeå2014

Dálvvie/Winter
The Season of Caring
30 Jan–27 Feb

Gijrradálvvie/Early Spring
The Season of Awakening
28 Feb–29 Apr

Gijrra/True Spring
The Season of Returning
30 Apr–19 Jun

Gijrрагиессине/Early Summer
The Season of Growing
20 Jun–10 Jul
Tjakttjagiessie, early autumn. The Season of Harvesting.

The light, the warmth, the sun and the rain have brought out the best from the earth’s rich pantry. The bull reindeer are magnificent as they prepare for the mating season. The earth brings forth her gifts – berries, herbs, mushrooms – to all of us living beings. We hunt. We gather the very last of the earth’s bounty as she starts to undress.

ÅSA SIMMA
OPENING OF TJAKTTJAGIESSIE
SATURDAY 30 AUGUST

THE LAST FLOWERS HAVE BLOOMED. THE NIGHTS ARE DRAWING IN, AND THE CHILL IS SLOWLY CREEPING BACK. BUT ALL THE THINGS THAT HAVE RESTED, GERMINATED AND GATHERED THEIR ENERGY IN SUMMER ARE NOW EXPLODING IN NEW AND BRILLIANTLY COLOURED FORMS TO GREET TJAKTTJAGIESSIE – THE SEASON OF HARVESTING.

OPENING CEREMONY
SATURDAY 30 AUG, 14:00-15:00
AT BROPAKEN
CONTEMPORARY CIRCUS, YOIKING AND COMEDY

The Tjaktjagiessie opening ceremony heralds not only the start of a new season, but also the beginning of the Umeå Contemporary Circus Festival. This is why our opening ceremony will be challenging and spectacular, just like contemporary circus.

The master of ceremonies for the grand opening will be Fransesca Quartey, director and theatre manager at Västerbottensteatern. The stage in Broparken will be filled with street performances, contemporary circus, variety and yoiking.

Entertainer and juggler Johan Wellton will be putting in some amusing and astounding performances, while acrobats English Gents with their witty British humour will be performing some incredible balancing acts. Rock ring queen Jess Love, rubber woman Cronopia and Swedish contemporary circus artists David and Fofo, famous for their pingpong ball act, will also appear.

And to add a final splash of colour, the ceremony will be presenting yoikers from the Väck upp jojken! show which will be taking place later the same evening. They’ll be performing a selection of their modern interpretations of old yoiks, devised by young yoikers and their older mentors.

Check out everything that will be going on during the opening ceremony at www.umea2014.se

ENJOY THE PARK ALL AFTERNOON!

Broparken will be the most fabulous place to spend time in Umeå on the afternoon before and after the opening ceremony. Bring along your friends, partner or family and enjoy a tasty picnic or buy some food from one of the stands at the park.
ALEXANDER SVARTVATTEN, SURVIVAL KIT

"After several years of exchange with our Latvian colleagues, Umeå is now holding an art festival along the same lines as the one which has taken place in Riga every year since 2009. Survival Kit grapples with some of the crucial issues of our age, and in Umeå it’ll be based on 35 works created by international artists. We’ve aimed for enormous depth and breadth – film, drawing, performance, exhibitions and soundscapes shift from the poetic to the critical or solution-oriented.

Entry to the festival is free via the area around Pilgatan/Kungsgatan and the older parts of the hospital. Musicians, food, film days and lectures, writers, activists and researchers will all be linked in with the theme and bring a month-long Survival Kit to life."

BILL OLSON & ANJA ARNQUIST, BILL 365°

Anja: “Bill 365° is essentially made up of 365 images which were created over the course of a year. These images will give rise to lots of live moments; performances, concerts and a workshop presentation where we’ll be talking about the contemporary age and art while Bill Olsson creates a drawing along with the people watching him. From being a static exhibition, this will give rise to encounters. The idea is to make it as though people were sitting in Bill’s living room. We’ll be creating a basic form that’ll be patinated as the exhibition progresses."

Bill: "It was with mixed emotions that I committed to spending a year creating a reflection on life every single day. And with hindsight I’ve lived through 365 life descriptions in the form of drawings. And now the whole thing will be culminating in an exhibition at Västerbotten Museum."
META TUNELL, CONTEMPORARY CIRCUS FESTIVAL

“Modern circus involves acrobatics with a clear artistic content, a dramatic element. Bodies, acrobatics, tension – and costumes and make-up for some. We’ll be seeing street artists, and indoors we can enjoy performances from Australia, France, the UK and Sweden. You can see La Soirée, a cabaret show presented throughout the festival, in a beautiful big top – Spiegeltent – at Guitars!

The Contemporary Circus Festival is the first of its kind to be held in Scandinavia. Modern circus is still in its infancy in Sweden, and this is our contribution to it in Sweden, Västerbotten and Umeå. Nobody will be able to leave a lounge or big top unmoved or disappointed – instead they’ll be happy, exhilarated and keen to see more.”

ANNA AXELSON, UMEÅ TASTE FESTIVAL

“We want to bring together everyone who’s interested in food and actually celebrate food – Umeå Taste Festival. This will be held in central Umeå and involve lots of different things. There’ll be a restaurant area with a street food theme, food-related exhibitions and a food market, and competitions and demonstrations too. Of course, we want everyone in the industry to get involved, and that’s why we’ve invited them all to take part.

We’ve tried to create similar events before, but now we’re really going all out to present Västerbotten food. Visitors will have the perfect opportunity to try some delicious food and be inspired. We’re very pleased to report that we’ve met with a positive response. Isn’t this exactly what we’ve been after?”

WHAT’S ON IN UMEÅ DURING TJAKTTJAGIESSIE?
WHAT’S ON DURING TJAKTTJAGIESSIE?
29 AUGUST–9 OCTOBER

A selection of events for the sixth season are presented here. For a complete list, see our Umea2014 app or umea2014.se – these are updated regularly to include new content.

<table>
<thead>
<tr>
<th>AUGUST</th>
<th>SEPTEMBER</th>
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| 26 Aug | Nordic Molecular Medicine Network 2014
- conference (26 Aug–28 Aug) |
| 29 Aug | Movies in the Park
- film screening (29 Aug) |
| 29 Aug | La Meute
- Contemporary Circus Festival
(29 Aug–30 Aug) |
| 29 Aug | La Soirée
- Contemporary Circus Festival
(29 Aug–7 Sep) |
| 30 Aug | Opening Ceremony
Tjakttjagieissie |
| 30 Aug | Furan Culture Festival
- festival (30 Aug, 10:00–23:59) |
| 30 Aug | Opening of the Contemporary Circus Festival
- Contemporary Circus Festival
(30 Aug, 12:00–16:00) |
| 31 Aug | Cloud Shadow
- performance (30 Aug) |
| 3 Sep | More art!
- series of lectures (31 Aug–28 Sep) |
| 4 Sep | Vasaplan Collaboration on Design
- discussion on design
(3 Sep–30 Sep) |
| 4 Sep | Pink noise
- Contemporary Circus Festival
(4 Sep, 19:00–20:00) |
| 4 Sep | Knee Deep
- Contemporary Circus Festival
(4 Sep–6 Sep) |
| 4 Sep | Group exhibition "Paintings"
- art (4 Sep–10 Oct) |
| 4 Sep | The Growing Salon
- play (5 Sep–19 Sep) |
| 5 Sep | Flown
- Contemporary Circus Festival
(5 Sep) |
| 5 Sep | GLITCH
- Contemporary Circus Festival
(5 Sep–6 Sep) |
| 5 Sep | Marmelad
- dance performance for children
(6 Sep, 11:00 & 13:00) |
| 5 Sep | A light in the dark
- punk concert in aid of charity
(6 Sep–7 Sep) |
| 5 Sep | Afternoon of a foehn: Version 1
- Contemporary Circus Festival
(7 Sep) |
| 5 Sep | The Virgin Mary:
The weeping mother
- lecture (7 Sep, 19:00–19:30) |
| 5 Sep | Diptych
- art exhibition (7 Sep–27 Sep) |
| 5 Sep | The Collective Project for the Densification of the City
- exhibition (7 Sep–2 Nov, opens 7 Sep, 14:00) |
| 6 Sep | Rock Art in Sápmi:
Culture debate
- exhibition (10 Sep–12 Nov) |
| 6 Sep | Life’s root
- narrative performance
(10 Sep–14 Sep) |
| 6 Sep | Joseph & MM
- dance (10 Sep, 19:00) |
| 7 Sep | Closing Time
- performance (12 Sep–22 Sep) |
| 7 Sep | Contemporary art and the church meet
- art (13 Sep–21 Dec,
Opening 13 Sep, 14:00–18:15) |
| 7 Sep | Festival of Fire
- festival (13 Sep) |
| 7 Sep | The City
- dance performance (13 Sep–20/9) |
| 7 Sep | Creative Saturday
- activities for children
(13 Sep–15 Nov) |
| 7 Sep | ZiggaZing
- music performance for children
(14 Sep) |
| 10 Sep | Sarvisvaara-Stockholm-Paris
- exhibition (14 Sep–28 Sep) |
| 10 Sep | The slowness of time and the flight of life
- photography (14 Sep–2 Nov) |
The adventure will continue during Tjakttja, 10 Oct-20 Nov.

TICKETS
Information on where to buy tickets for the events can be found at umea2014.se. Many organisers sell tickets on their own websites or on Biljettcentrum or Ticnet.
MOVIES IN THE PARK 2014
– outdoor film screening
WHERE: DÖBELNS PARK WHEN: 29 AUG
Films are best seen at the cinema, and cinema is best outdoors – so welcome to this free film screening! Bring a blanket to sit on, and wear a jumper just in case the weather turns a bit chilly later on.

LA MEUTE – Contemporary Circus Festival
WHERE: IDUNTEATERN, UMEÅ FOLKETS HUS WHEN: 29 AUG–30 AUG
Welcome to circus fun for all the family! When the La Meute team performs acrobatics, they take the game very seriously – a game where the margins are rarely on the side of the acrobats.

LA SOIRÉE – Contemporary Circus Festival
WHERE: SPIEGELTENT AT GUITARS WHEN: 29 AUG–7 SEP
La Soirée invites you to enjoy a fun, dangerous, sexy cocktail of burlesque and spectacular tricks. See variety’s crème de la crème teamed up with exceptional artists and daring performances from all over the world.

FURAN CULTURE FESTIVAL
– festival and market
WHERE: FURANS HUS, BULLMARK WHEN: 30 AUG, 10:00–23:59
Be there when Kulturkalaset opens! Furans Hus and the courtyard will be full of artists, workshops and market stalls, and the festival is free. No drugs permitted.

OPENING OF THE CONTEMPORARY CIRCUS FESTIVAL
– Contemporary Circus Festival
WHERE: BROPPARKEN WHEN: 30 AUG, 12:00–16:00
Spend a sunny day in Broparken with your family and friends, watching exotic, talented modern circus artists. Try out your own circus skills – age and prior knowledge no barrier! Come and celebrate this wonderful contemporary circus festival!

CLOUD SHADOW
– performance on film
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 30 AUG, 14:00–15:00
The end of the Moonshadow art project involving nine women from all over the world. They met, read Tomas Tranströmer poems in nine different languages, analysed them and chatted about life. The project has been filmed for the Moonshadow documentary, which will be shown at a later date.

MORE ART!
– series of lectures
WHERE: VÄSTERBOTTEN MUSEUM WHEN: 31 AUG–28 SEP, 15:00 (EXCEPT 22 SEP)
See lectures and film screenings on art at Västerbotten Museum on Sundays between 31 Aug and 28 Sep. Lectures by Lisbeth Lindqvist-Forsberg, Anders Janson, Gerd Ulander and Per Grimell.
Contemporary Circus Festival: La Meute, 29 Aug–30 Aug

Contemporary Circus Festival: La Soirée, 29 Aug–7 Sep
Tjaktjagiessie (early autumn)

Contemporary Circus Festival: Knee Deep 4 Sep–6 Sep

Contemporary Circus Festival: GLITCH 5 Sep–6 Sep

Contemporary Circus Festival: Pink noise 4 Sep
VASAPLAN: COLLABORATION ON DESIGN
– discussion on design
WHERE: VASAPLAN
WHEN: 3 SEP–30 SEP
Collaboration on Design is looking for new ways of holding discussions with the people of Umeå on the design of Vasaplan – now and in the future. Three teams of architects and artists are arranging everything from physical installations to lectures with a view to encouraging discussion.

PINK NOISE
– Contemporary Circus Festival
WHERE: ERSBODA FOLKETS HUS
WHEN: 4 SEP, 19:00–20:00
Pink noise is a show all about the battle of two young people to create equality in their relationship – using their own bodies. A blend of dance and acrobatics presents a young relationship from the perspectives of both parties.

KNEE DEEP
– Contemporary Circus Festival
WHERE: BLACK BOX, NORRLANDSOPERAN
WHEN: 4 SEP–6 SEP
The top show Knee Deep examines the boundaries of the human body. It can be fragile on its own, but amazingly strong when combined with others – like eggs in a box. Australian modern circus company Casus is presenting this show.

GROUP EXHIBITION "PAINTINGS"
– art
WHERE: GALLERI ANDERSSON/SANDSTRÖM
WHEN: 4 SEP–10 OCT
An exhibition which includes three of today’s most influential artists in the fields of minimalism and abstract expressionism: Cris Gianakos, Peter Hahne and Sean Scully. They examine the relationship between colour and shape in paintings with geometric shapes and subtle shading.

THE GROWING SALON
– play about rebirth
WHERE: TANTTEATERN, UMEÅ
WHEN: 5 SEP–19 SEP
A thought-provoking play all about rebirth in a verdant room. Two old ladies sow seeds in two pots. Can they choose petals this time? Change identity? At Tantteatern, the only theatre of its kind in Sweden, the old lady is given a voice and a body. And may grow new shoots.

FLOWN
– Contemporary Circus Festival
WHERE: IDUNTEATERN, UMEÅ FOLKETS HUS
WHEN: 5 SEP
Flown is a show within a show where we get to follow the actors behind the scenes. They play a motley crew of characters, drawn together in a ramshackle gathering and waiting for the curtain to go up. This family show navigates skilfully between humour and seriousness, elegance and spectacle, and blends jokes, short monologues and live music.

GLITCH
– Contemporary Circus Festival
WHERE: SAGATEATERN
WHEN: 5 SEP–6 SEP
See entertainer Johan Wellton’s most advanced and lavish show ever. With special effects, natural phenomena and engineering art, he heads out on a new adventure in uncharted territory. Inventiveness and a desire to experiment frame a story of dreams, hope and despair.
**MARMELAD**
— dance performance for children  
**WHERE:** NORRLANDSOPERAN  
**WHEN:** 6 SEP, 11:00 & 13:00
Claire Parson’s yummy idea for the tinies, all about meeting, twisting and turning and moving around, a bit like a marmalade. This show investigates the world through all five senses: touch, sight, hearing, taste and smell. This show is for children aged 2–6.

**A LIGHT IN THE DARKNESS**
— punk concert in aid of charity  
**WHERE:** VERKET  
**WHEN:** 6 SEP–7 SEP
Watch this charity show presented by five punk bands. Organising group Les Infernales are aiming to create a place where people who love punk can meet and give hope to children with cancer. Half of all the money made will go to the Swedish Children’s Cancer Foundation.

**AFTERNOON OF A FOEHN: VERSION 1**
— Contemporary Circus Festival  
**WHERE:** STUDION, UMEÅ FOLKETS HUS  
**WHEN:** 7 SEP
Campagnie Non Nova from France will be creating beautiful dance magic with the help of colourful binbags and fans. In the background, you’ll hear Debussy’s beautiful Prelude à l’Apres-Midi d’un Faune, while at the same time a mystery man with tape and scissors will create flying ballerinas and dancers. 5 and over.

**THE VIRGIN MARY: THE WEEPING MOTHER**
— popular science lecture  
**WHERE:** MARIAKYRKAN  
**WHEN:** 7 SEP, 19:00–19:30
In the Middle Ages, the Virgin Mary played a prominent part in many passion stories.

In this lecture, Jonas Carlquist, Professor of Swedish, shows how the Mediaeval Church used Mary to arouse compassion among believers for both Mary and her son.

**DIPTYCH**
— art exhibition in places of worship  
**WHERE:** SKELLEFTEÅ  
**WHEN:** 7 SEP–27 SEP
In this exhibition, brother and sister Åsa and Pär Boström examine spirituality through a range of expression types and linguistic forms. They manufacture artefacts and icons in the form of graphics and sculptures, paintings and drawings using mixed techniques and assemblage.

**THE COLLECTIVE PROJECT FOR THE DENSIFICATION OF THE CITY**
— exhibition of collectives  
**WHERE:** BILDMUSEET  
**WHEN:** 7 SEP–2 NOV, OPENING 7 SEP, 14:00
The Collective Project for the Densification of the City is a Norwegian collective of architects and artists who work with locationspecific projects – and now they have Umeå in their sights. Prior to their project for Bildmuseet, the members of the collective have looked more closely at the city’s public places and how they’re used.

**ROCK ART IN SÁPMI: CULTURE DEBATE**
— exhibition and discussion  
**WHERE:** VÄSTERBOTTEN MUSEUM  
**WHEN:** 10 SEP, 1 OCT, 8 OCT, 29 OCT, 12 NOV, 19:00–21:00
See ongoing exhibitions and take part in discussions with guest writers, formers of public opinion, cultural workers and artists on Wednesday evenings. These evenings will also include music at the café at Västerbotten Museum.
Diptych 7 Sep–27 Sep

Tjakttagessie (early autumn)

Marmelad 6 Sep

The Collective Project for the Densification of the City 7 Sep–2 Nov

Afternoon of a foehn: Version 1 7 Sep
Tjaktjäsie (early autumn)

Life’s root 10 Sep

Joseph & MM 10 Sep

Contemporary art and the church meet 13 Sep–21 Dec

Tjaktjäsie (early autumn)

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Photo: Karolina Bengtsson.
LIFE’S ROOT
– narrative performance
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 10 SEP, 19:00, 13–14 SEP, 14:00
Experience a tale about choosing life because death is not a way out. About the joy of being in love and the misfortune to be born a woman. About the striving to feel justified, about passion, shame, prohibition, challenges, threats and intimidation, where resistance becomes the actual core, the source of power; fury – Life’s root!

JOSEPH & MM
– dance through the camera lens
WHERE: NORRLANDSOPERAN
WHEN: 10 SEP, 19:00
Enjoy an evening of dance with two choreographers who both use the medium of film in a fun and interesting way. See Alessandro Sciarroni and Louis Daae stepping in and out of the digital space, and toying with our notions of movement and identity!

CLOSED TIME – performance
WHERE: SAGATEATERN
WHEN: 12 SEP–22 SEP, 18:00–22:00
Closing Time is a special experience for anyone with a relationship with Umeå. Starting at Sagateatern, a friendly voice will spend about an hour leading a tour to various places in the area around Vasaplan. The chat will end with a memorial ceremony for something that has been lost.

CONTEMPORARY ART AND THE CHURCH MEET – art
WHERE: CHURCHES IN UMEÅ
WHEN: 13 SEP–21 DEC, OPENING 13 SEP, 14:00–18:15
In the "Lighthouse" art project, the church meets contemporary art on the existentialist theme of "Darkness and light". Four artists will each create a work which will be displayed at various churches around Umeå. On the opening day, there will be a coach to take visitors to each of the churches.

FESTIVAL OF FIRE
– varied festival
WHERE: KULTURMEJERIET, RÖBÄCK
WHEN: 13 SEP
During the Festival of Fire, Kulturmejeriet will be transformed for an afternoon and evening. The festival will be presenting music by local bands, artistic performance, an open stage, installations and ceramic firings where visitors will be given the chance to join in.

CREATIVE SATURDAY
– activities for children
WHERE: KULTURCENTRUM FÖR BARN OCH UNGA
WHEN: SATURDAYS, 13 SEP–15 NOV, 12:00–15:00
Creative Saturday is celebrating its 10th anniversary with an open house for kids of all ages at Kulturcentrum för barn och unga. Make things at Ateljén, get dressed up at Teatergarderoben, enjoy some free play at Sagorummet, and see a special cultural programme every Saturday. All activities and the culture programme are free.
THE CITY
– dance performance
WHERE: SLIPERIET, ARTS CAMPUS
WHEN: 13 SEP–20 SEP
The dance collective Nomodaco presents a diverse performance in installation form. The City comes to life at sunset, within a shifting set design outside at the Arts Campus and inside the newly opened Sliperiet.

ZIGGAZING
– musical adventure for children
WHERE: NORRLANDSOPERAN
WHEN: 14 SEP
ZiggaZing is an interactive music show for children aged 1–5, designed to encourage their linguistic and motor skills development. There’ll be lots of singing, music, movement and rhythm in a show that never ceases to amaze.

SARVISVAARA-STOCKHOLM-PARIS
– art exhibition
WHERE: FABRIKEN
WHEN: 14 SEP–28 SEP
Umeå Art Society presents paintings by artist Erling Johansson. Maybe best known for his large, expressive portraits, he’s also created huge, technically innovative sculptures and worked with short films.

THE SLOWNESS OF TIME AND THE FLIGHT OF LIFE
– photography
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 14 SEP–2 NOV
An exhibition of photos from the 19th century to today, showing how small farmers and industrial workers lived, as well as the construction of power plants, shining with belief in the future. The Green Wave movement’s dreams of a life closer to nature are contrasted with photographs from the Million Programme’s Hammarmullen.

SEE VÄSTERBOTTEN’S SUSTAINABILITY WEEK 2014 – meeting-place
WHERE: THROUGHOUT VÄSTERBOTTEN
WHEN: 15 SEP–21 SEP
An annual gathering for anyone keen on sustainability. Inquisitive visitors can spend the week touching, talking, tasting, challenging, developing and networking in sustainable ways. The programme for the week has been devised by a number of organisers who are all contributing good examples of sustainability.

CITIZENS’ EUROPE: CIVIL SOCIETY’S CHALLENGES TODAY AND TOMORROW
– seminar
WHERE: FOLKUNIVERSITETET
WHEN: 16 SEP–17 SEP
A seminar where organiser Folkuniversitetet in Sweden is aiming to highlight research and development in the field of community development in Europe. Fifteen or so researchers and formers of public opinion will be looking at the subject matter in brief lectures and panel discussions. Open to all!

SOIRÉE FRANÇAISE
– concert with guests
WHERE: NORRLANDSOPERAN
WHEN: 17 SEP
NorrlandsOperan will be welcoming some very talented visitors for its Soirée française. The Norrbotten Chamber Orchestra, conductor Okko Kamu and soprano Maria Fontosh will be appearing. Fontosh last performed as a guest of NorrlandsOperan in its performance of Eugen Onegin.
The slowness of time and the flight of life 14 Sep–2 Nov

The City 13 sep–20 sep

Illustration: Peter Öhgren.

Photo: Bertil Ekholtz.
**Umeå Taste Festival 19 Sep–21 Sep**

**The Prompter: A whisper in the theatre 19 Sep–20 Sep**

**Survival Kit: Art festival 20 Sep–19 Oct**

**VÄV 2014**

18, 19, 20 September  Umeå Nolia

Arranged by: Svenska Vävtrof, Umeå kommun och Vävenstiftelsen från Vävenstiftelsen

**Weaving 2014 18 Sep–20 Sep**
TEXTILE DAYS
– focus on fabric
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 17 SEP–20 SEP
Västerbotten Museum will be spending three days focusing on fabrics and textiles. Take part in a guided tour, or have a look at products and workshops.

WEAVING 2014
– weaving fair
WHERE: NOLIA
WHEN: 18 SEP–20 SEP
The WEAVING 2014 fair includes exhibitions, lectures, trips, courses, a workshop, a Västerbotten evening and more. The theme for this fair is "Love of weaving", and as it’ll be taking place in Northern Sweden this year it’ll have a Northern Swedish flavour with a great deal of international interest. The Swedish Weaving Council has organised the fair in cooperation with county handicraft consultants/the Västerbotten County Handicrafts Association and the municipality of Umeå.

THE PROMPTER: A WHISPER IN THE THEATRE
– play by a rising star
WHERE: SAGATEATERN
WHEN: 19 SEP, 19:00, 20 SEP, 18:00
Andreas T. Olsson, last year’s big new name in theatre, will be visiting Umeå with his play The Prompter: A whisper in the theatre. This is a tale of how the prompter, that shadowy figure behind the scenes, rebels and heads for the spotlight.

UMEÅ TASTE FESTIVAL
– food festival
WHERE: CENTRAL UMEÅ
WHEN: 19 SEP–21 SEP
Umeå Taste Festival will be filling central Umeå with delicious food. Keen food entrepreneurs from all over the region will be providing street food, a restaurant square, food market and a packed programme of events. See and try the wonderful ingredients this region has to offer!

ADAK-ULLA
– narrative performance
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 20 SEP–21 SEP, 14:00
Marianne Folkedotter will be presenting her own tale of Adak-Ulla, a mythical, extraordinary woman who settled in Asplunda, Adak, in Northern Västerbotten in the mid-19th century. From this base, she travelled around and sold goods at markets in Sweden and Norway. Music by Sunniva Abelli.

SURVIVAL KIT: OPENING DAY
– opening ceremony
WHERE: GALLERI VERKLIGHETEN, UMEÅ
WHEN: 20 SEP
Survival Kit will be opening all exhibitions on Saturday. The day will be framed by short speeches and lectures, musicians will be appearing at all hours of the day and night, and food will be served. Some of the participating artists will also be presenting lectures on Sunday.

SURVIVAL KIT FESTIVAL – art festival
WHERE: VARIOUS LOCATIONS IN UMEÅ
WHEN: 20 SEP–19 OCT
Umeå’s Survival Kit is a month-long contemporary art festival presenting around 30 works that form a foundation for the festival’s "survival" theme. There’ll be music, food, film days and lectures with artists, researchers and activists. This festival will be held in parallel with Survival Kit 6 in Riga.
HISTORICAL MARKET AT VÄSTERBOTTEN MUSEUM
- market
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 20 SEP–21 SEP, 11:00–16:00
A market inspired by historical material from the mid-19th century to the 1930s, when goods and people travelled between Norway and Sweden along trade routes. All the goods here are inspired by older role models, and all the sellers will be dressed in clothes typical of the age.

TRADITIONAL SAMI MEDICINE
- medical exhibition
WHERE: MEDICAL HISTORY MUSEUM
WHEN: FROM 22 SEP, OPENING
22 SEP, 14:00
Traditional Sami medicine will allow visitors to experience the development of Sami medicine from times past to the present day through an exhibition, workshops and lectures. Come and smell, taste and touch what Sápmi nature has to offer for body and soul.

VIRGIN MARY MUSEALISED
- popular science lecture
WHERE: MARIAKYRKAN
WHEN: 21 SEP, 19:00–21:00
Helena Wangefelt Ström, doctoral student in cultural and media sciences at Umeå University, will be lecturing on the Virgin Mary’s journey from a central figure in the church to becoming part of Swedish folklore and a museum artefact in the early 20th century. How did this actually happen? The lecture will be in English.

MASHA GESSEN
- discussion on art, courage and activism
WHERE: BILDMUSEET
WHEN: 23 SEP, 18:30–20:00
A discussion on artistic freedom, courage and activism in mighty Russia. Artist Annica Karlsson Rixon and Masha Gessen, a Russian-American author and journalist, will be leading the discussion. Gessen has received attention for her commitment to gay rights in Russia.

IMAGES OF SUSTAINABILITY
- research photography
WHERE: GLASS HOUSE
WHEN: 21 SEP
In this photo exhibition, a team of amateur photographers reflect on our lives from a sustainability perspective. This involves not only ecological and economical viewpoints, but social and spiritual ones as well. There will also be an awards ceremony for the open photo competition Images of sustainability taking place in August.

THE IMPACT OF CULTURE – CREATIVE BUSINESSES FOR SUSTAINABLE CITIES
- conference
WHERE: ARTS CAMPUS
WHEN: 23 SEP–24 SEP
An international conference focusing on culture as a driving force for sustainable urban development. Listen to and join in with a number of seminars relating to all elements of sustainable development. A gathering for everyone involved in local and regional development in any capacity.
ABUSED: THE MUSICAL  
– a musical about transformation  
WHERE: SAGATEATERN  
WHEN: 25 SEP, 19:00  
Actor Otto Milde depicts a lonely, abused man who asks himself: why are nice guys like him always second choice? Abused: The Musical shows how frustration becomes hate and transforms the abused man into the kind of person who spreads gossip and prejudiced myths online.

ORGAN FESTIVAL  
– discover the organ  
WHERE: CHURCHES IN UMEÅ  
WHEN: 25 SEP–28 SEP  
Take this opportunity to discover the organ during the Organ Festival at Churches in Umeå. Renowned organists and new talent will be playing organ music all over Umeå. All the concerts: 25 Sep Mariakyrkan, 26 Sep Backens kyrka, 27 Sep Ålidhems kyrka, Backens kyrka and Umeå stadskyrka, 28 Sep Tegs kyrka.

NATIONAL ECONOMICS CONFERENCE  
– conference  
WHERE: UMEÅ UNIVERSITY  
WHEN: 25 SEP–28 SEP  
This year, the National Economics Association’s annual conference will be taking place at Umeå University. Delegates will provide an insight into national economics through lectures, debates and presentations of essays.
UMEÅ PRIDE 2014  
– festival  
WHERE: UMEÅ  
WHEN: 25 SEP–28 SEP  
Once again it’s time for Umeå Pride, which distributes knowledge on the situations of LGBTQ people in society. Performances, lectures, workshops, the Pridefest and a colourful parade are all on the agenda.

POPUP GRAND SLAM 2014  
– music festival  
WHERE: CAMPUS  
WHEN: 26 SEP  
Revel in the very best kind of pop music at POPUP, Umeå’s boldest music festival. Don’t miss this festival, which tries out new things and goes all the way. A tribute to pop music, everything that’s bold and everything we feel!

PEER GYNT FROM KOSOVO  
– play about belonging  
WHERE: STUDION, UMEÅ FOLKETS HUS  
WHEN: 26 SEP, 19:00  
In this tale of integration and belonging, the dream of Sweden ends in disaster for the young vagabond playing the lead. This play is the result of a cooperation between Teater De Vill, Sweden; Qendra Multimedia, Kosovo; The Scottish Youth Theatre, Scotland, and Staatstheater Wiesbaden, Germany.

MY LONGING IS AN ORANGE  
– children’s theatre  
WHERE: ÖGONBLICKSTEATERN  
WHEN: 26 SEP, 13:00 & 19:00  
A children’s play by playwright Camilla Blomkvist, a dramatised version of Ulf Stark’s book Pojken, flickan och muren. This play will be performed for schools in Umeå and on tour. Ögonblicksteatern’s big production for 2014, together with Making Senses.

SARA, SARA, SARA  
– play about an icon  
WHERE: SAGATEATERN & STUDION, UMEÅ FOLKETS HUS  
WHEN: 27 SEP–9 NOV  
A new play about author Sara Lidman, one of the sources of Västerbotten storytelling. This play presents a multifaceted view of Lidman and depicts a number of transformational stages of her life through storytelling, dance and music. Directed by Anna Azcárate.

MOTOR SHOW: FROM MONTE CARLO TO UMEÅ  
– trade fair  
WHERE: NOLIA  
WHEN: 27 SEP–28 SEP  
Scarred vehicles, unique treasures and old rally world champions will be on show at this fair, a nostalgic trip through the world of horsepower. The organisers are also aiming to invoke memories of 1932, when the Monte Carlo rally began in Umeå. A declaration of love for motorsport!

YOU ARE GOOGLEABLE, AREN’T YOU!  
– lunchtime theatre  
WHERE: STUDION, UMEÅ FOLKETS HUS  
WHEN: 29 SEP–1 OCT  
A warm yet sharp satire on our times by Ylva Lööf. Meet former teacher Birgit, who’s hit the wall. When hunting for a new job, she’s forced to combine her classical educational ideals with a need to market herself on Facebook. Birgit leaps feet first into this new world and surprises everyone – including herself.
My longing is an orange 26 Sep

Peer Gynt from Kosovo 26 Sep

You are googleable, aren’t you! 29 Sep–1 Oct

Sara, Sara, Sara 27 Sep–9 Nov

Tjaktjagiesse (early autumn)
Excuse me, but could you starve a little more quietly? We’re actually trying to create a little economic growth over here! 3 Oct–18 Oct
AIR 2014
– conference on a tobacco-free future
WHERE: UMEÅ FOLKETS HUS
WHEN: 2 OCT–3 OCT
AIR is Sweden’s biggest conference on tobacco prevention, and this year’s conference in Umeå has special cultural elements. Nordic and international guests will be on hand to discuss "A tobacco-free future". This conference is open to all but is particularly aimed at people who work with health or tobacco issues.

CONTEMPORARY ART DAYS
– conference on art and science
WHERE: BILDMUSEET
WHEN: 2 OCT–3 OCT
A two-day conference presenting cooperations in the fields of art, research, architecture and performing arts. Delegates will look at cooperation projects and examine how cooperations between these fields lead to new modes of expression. Advance registration required.

EXCUSE ME, BUT COULD YOU STARVE A LITTLE MORE QUIETLY? WE’RE ACTUALLY TRYING TO CREATE A LITTLE ECONOMIC GROWTH OVER HERE!
– satirical play
WHERE: PROFILTEATERN
WHEN: 3 OCT–18 OCT, 19:00
A rap and satirical play aiming at a young audience, problematising capitalism, consumer society and other things. Cartoonists Liv Strömquist and Sara Granér wrote the texts for the play.

SWEDISH QUILT GUILD’S ANNUAL CONVENTION – an entire weekend of quilting
WHERE: DRAGONSKOLAN
WHEN: 3 OCT–5 OCT
Non-profit association the Swedish Quilt Guild’s annual convention is an entire weekend of courses, exhibitions, drop-in lectures and sales of fabrics and quilting accessories. The aim of the Guild is to encourage interest in quilting and its history.

THE KEYS TO THE HEART
– world premiere of sacred opera
WHERE: UMEÅ CITY CHURCH
WHEN: 4 OCT & 5 OCT, 18:00
See the world premiere of the sacred opera The keys to the heart, based on Martin Lönnebo’s 2010 book of the same name. With music and acting, the twelve keys to the heart are described for a deeper life in the Christian tradition, performed by Piteå Chamber Opera directed by Patrik Sörling.

DISCUSSION ON THE KEYS TO THE HEART
– theological discussion
WHERE: UMEÅ CITY CHURCH
WHEN: 4 OCT, 14:00–16:00
Together with the premiere of the sacred opera The keys to the heart, Umeå City Church is organising discussions on theology, musical motifs and interpretative texts. Opera composer Peter Bruun, award-winning poet Ylva Eggehorn and Martin Lönnebo, who wrote the book on which the opera is based, will all be taking part. Free entry.

SCARABÉ
– dance show
WHERE: NORRLANDSOPERAN
WHEN: 5 OCT, 18:00
Dancers Virpi Pahkinen and Fredrik Quinones meet in the soulful dance performance Scarabé. Step into a wondrous universe of spider caves, Japanese music and an unexpected strength. The music was specially written by musicians from countries such as Japan, Ecuador and Guinea.
SAINT CUTHBERT’S RELATIONSHIP WITH THE ANIMALS: A NEW ADAM? – popular science lecture
WHERE: MARIAKYRKAN
WHEN: 5 OCT, 19:00–19:30
Listen to Dolly Jørgensen, researcher in ecology, environment and geoscience at Umeå University. Jørgensen will be lecturing on how animals and nature played a major part in St. Cuthbert’s relationship with God. The saint’s relationship with nature is placed in a Biblical and physical context, leading to interesting conclusions.

JOSEPH AND POTIPHAR’S WIFE AND SUSANNA IN THE BATH – popular science lecture
WHERE: MARIAKYRKAN
WHEN: 5 OCT, 18:00
Jonas Liliequist, Professor of the History of Science and Ideas, will be talking about two moral key texts in the Western Christian tradition: Joseph and Potiphar’s wife and Susanna in the bath. How have the people in these texts been used as role models for Christian morals over the ages?

MA YANSONG ON SHANSUI CITY – lecture by the artist
WHERE: BILDMUSEET
WHEN: 7 OCT, 18:30–20:00
Listen to Chinese architect Ma Yansong of MAD architects Beijing talking about China’s new architecture. This lecture will be presented in association with the exhibition Right is Wrong: Four decades of Chinese art. In English.

UMEÅ FASHION WEEK 2014 – Northern Sweden’s biggest fashion week
WHERE: CENTRAL UMEÅ
WHEN: 7 OCT–11 OCT
Northern Sweden’s big fashion event! Umeå Fashion Week has quickly established itself as a high point in young Umeå. For the city’s Capital of Culture year, this week will offer fashion shows, exhibitions, boutique events, grant awards, visits from big fashion names and lots more!

NU2014 – conference
WHERE: UMEÅ UNIVERSITY
WHEN: 8 OCT–10 OCT
The Nu conference is Sweden’s biggest gathering for the development of higher education. This year’s conference is based on the theme of "Learning cultures" and will be taking place at Umeå University. Partners are the Association of Swedish Higher Education, Luleå University of Technology, Mid Sweden University and the Swedish University of Agricultural Sciences.

CHAMBER MUSIC FESTIVAL – cross-boundary music
WHERE: VARIOUS CONCERT HALLS IN UMEÅ
WHEN: 9 OCT–12 OCT
The Chamber Music Festival will be back in 2014 and directed by the Umeå Chamber Music Association. Cross-boundary music, innovation and development will be in focus throughout the festival. Svante Henryson, internationally renowned cellist, bass player and rock musician, who grew up in Umeå, is the Artistic Director. The festival will begin with an exciting conference at Guitars the Museum on Thursday, 9 October, with Svante and guests.

SVANTE HENRYSON AND HIPHOP – cross-boundary concert
WHERE: GUITARS – THE MUSEUM
WHEN: 9 OCT, 19:00
Talented musician Svante Henryson will be challenging Broder John and Friman, Umeå’s hot hiphop duo, at a show paving the way for cool improvisations, breathtaking surprises and – why not? – fantastic harmony. This show also heralds the start of Chamber Music Festival 2014.
Tjaktjagieesie (early autumn)

Photo: Matt Bourillon.

Umeå Fashion Week 2014 7 Oct–11 Oct
ONGOING PROJECTS

ROCK ART IN SÁPMI:
ROCK ART EXHIBITION
– new exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: UNTIL FURTHER NOTICE
Gain an insight into the rock art tradition, dating back several thousand years, and the imagination of Stone Age Man. Try carving rock, touch a range of materials and make your own rock painting.

THE TRUTH OF STORYTELLING:
LARS WIDDING AS AN AUTHOR
– literature
WHERE: VINDELN LIBRARY
WHEN: 30 JAN–23 SEP, 18:30–19:30
Literary scholar Anders Öhman will be talking about Lars Widding’s writings on several occasions in 2014, focusing on the Widding novels that related to Umeå. Öhman wrote the postscript to the 2013 edition of Widding’s Pigan och härligheten, and also a section about Widding in the book "Umeå 1314–2014".

THE TRAVELLER’S VIEW
– Nordic art from the National Museum and Västerbotten
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 2 FEB–28 SEP
This exhibition includes paintings that came into being at home or on the move, but which are based on faraway experiences. See works that reflect the artist’s dedicated work – with a curious or overwhelmed gaze, or with strong memories and a burning desire to convey them.

FROM HOKUSAI TO MANGA
– exhibition, workshop and lecture
WHERE: GRUBE LIBRARY AND BOKCAFÉ PILGATAN
WHEN: 25 APR–30 NOV
A group of women have spent the past year working on their Japanese history of art and practising their charcoal and ink techniques, printing techniques and ceramics. They travelled to Japan in April 2014 and are now sharing what they’ve learned in an exhibition. Dates during the season: Grubbebiblioteket 29 Sep–24 Oct, Bokcafé Pilgatan 28 Oct–30 Nov.

RIVERS
– a photo project
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 18 MAY–24 AUG
Local photography clubs depict life by the Umeälven river and the Ogre and Daugava rivers in Latvia. Experience the philosophical and documentary depiction of nature, human activities and the river as a means of or obstacle to communication.

CAROLA GRAHN/CRY FROM THE EXPANSES
– exhibition
WHERE: OUTSIDE BILDMUSEET
WHEN: 25 MAY–7 SEP
Carola Grahn’s audio exhibition marks the presence of Sami history in Umeå. This work is based on the notion that when people hush or are hushed, the unhappy ground wails. The view over the adjacent Umeälven river allows visitors to reflect on the relationship between landscape and history.

The programme is updated regularly at www.umea2014.se

Carola Grahn/Cry from the Expanses 25 May–7 Sep

Giessie (summer)
Tjaktjagiesie (early autumn)

The traveller’s view 2 Feb–28 Sep

Giessie

Photo: Johan Gunstens.
“Lövberg” by Lena Larsson-Jonsson.

County salon 6 Jun–14 Sep


Right is Wrong 8 Jun–12 Oct

Next Level Craft 13 Jun–24 Sep

Giessie (summer)

Tjaktjagiessie (early autumn)
COUNTY SALON
– exhibition with a free theme
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 6 JUN–14 SEP
A judged exhibition for which all artists resident in or with links to Västerbotten can apply. Art using different materials and forms of expression are welcome, and the theme is free.

MOVING THINGS
– art exhibition
WHERE: ARBORETUM NORR, BAGGBÖLE
WHEN: 7 JUN–30 SEP
An exhibition where art and nature coincide on the subject of moving things. The art spreads out in the wild forest garden. It balances between the trees and hides among the plants. The artists are Carina Olsson, Rebecka Adelhult Feklistoff and Ulla Thøgersen.

RIGHT IS WRONG
– Chinese contemporary art
WHERE: BILDMUSEET
WHEN: 8 JUN–12 OCT
The growth of contemporary art in China is demonstrated by four decades of Chinese art. Starting with the 1970s and groups of artists such as No Name Group and The Star Group, via the events at Tiananmen Square in 1989, the exhibition follows developments to today’s art scene.

TEXTILE – new permanent exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: FROM 12 MAY
The Textile exhibition presents clothing past and present: socks, ties, tiny little children’s shoes and huge men’s boots. Fashions and trends, the attractive and the ugly, techniques, materials and fabric care are all included.

NEXT LEVEL CRAFT
– craft exhibition
WHERE: VÄSTERBOTTEN MUSEUM
WHEN: 13 JUN–24 SEP
Rooted in the craft tradition of the northern counties and the incredible environment, Next Level Craft tells a different craft story. With humour and heart, the exhibition examines contemporary craft and crosses genres to highlight the magic and joy of handmade creativity. This exhibition has been organised by the Västerbotten County Handicrafts Association.

SUBKUTAN – WITH SIDE EFFECTS
– exhibition by five German artists
WHERE: LILLA GALLERIET
WHEN: 18 JUN–29 AUG
German group Subkutan is made up of five female artists from Würzburg, Umeå’s twin town. They have formed a network as they share common ground despite the fact that they work with different materials and modes of expression.

BUZZING BEES AND SCURRING SPIDERS
– outdoor adventure for children
WHERE: NATURUM VINDELFJÄLLEN, HEMAVAN
WHEN: 4 JUL–29 AUG
In this outdoor adventure, children and their parents will be able to hunt buzzing bees, beautiful butterflies and scurrying spiders. The day will end with refreshments and storytelling at the Lappish cots in the garden.

The programme is updated regularly at www.umea2014.se
RIVER FILM STORIES
– film at rivers
WHERE: SORSELE & SKELLEFTEÅ
WHEN: 16 AUG–31 AUG
Head for the screen by your river to watch short films about the importance of the river to the local area and people. Dates during the season: Sorsele 30 Aug, Skellefteå 31 Aug.

EDIBLE AND TOXIC MUSHROOMS
– educational tour of the mushroom forest
WHERE: NATURUM VINDELFJÄLLEN, HEMAVAN
WHEN: EVERY SATURDAY BETWEEN 23 AUG–13 SEP, 10:00
Learn how to find edible mushrooms, and find out which mushrooms you should definitely not eat. Also take this opportunity to discover new things you can do with mushrooms, besides eating them. This tour will last approx. 3 hours.

ALONG ART ROAD SEVEN RIVERS
– music and storytelling
WHERE: UMEÅ, ÅSELE, VÄNNÄS, BJURHOLM
WHEN: 23 AUG–20 SEP
Greger Ottosson reads pieces written by famous authors from each location along Konstvägen, Art Road, accompanied by music from house band Kraja and local musicians. In partnership with NorrlandsOperan/River Stories.

THE CITY: FROM DAIRY TO WOOD GRINDING MILL
– exhibition
WHERE: FRONT OF SLIPERET, STRÖMPILEN
WHEN: 23 AUG–21 SEP
Strömpilen is organising an exhibition by twelve of the members of the Textilmejeriet artists’ association, Röbäck. The City of Umeå and the eight Sami seasons have provided the inspiration for textile patterns and images which can be seen on the front of Sliperiet, Strömpilen.

GOD HAS 99 NAMES
– interactive exhibition
WHERE: ÅLIDHEM LIBRARY
WHEN: 26 AUG–10 DEC
Visit Sweden’s only interactive exhibition on world religions. This exhibition provides a guided tour through our multi-faith society and presents six of the major world religions. Gain an insight into people’s beliefs and traditions, dress codes, festivals and glimpses of the holy of holies.

The programme is updated regularly at www.umea2014.se
The City: From dairy to wood grinding mill 23 Aug–21 Sep

God has 99 names 26 Aug–10 Dec
IN PARTNERSHIP WITH

BALTICGRUPPEN
Main partner

VK
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MOTORCENTRALEN
Partner

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KULTURRÅDET
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With the support of
EUROPEAN CAPITAL OF CULTURE
CULTURE ON THE BUS

How would you feel about drivers telling you about cool things to do? Or how about taking a look at an art exhibition while you’re waiting for the bus? Ultra is aiming to liven up your bus journeys.

"We’d like to mark the Capital of Culture year because this is a major, important event in Umeå," says Fredrik Forsell, Head of Public Transport for the municipality of Umeå. Surveys show that more and more people are choosing public transport in Umeå and Västerbotten. Fredrik Forsell had this to say:

"15 % more people use the airport bus service than at the start of the year. In public transport, a 2 % increase is pretty good. 7 000–8 000 journeys a month was a good figure before, but now we’ve seen around 9 500 journeys for several months. This is a significant increase."

He lists the advantages of travelling by bus: it’s cheap, easy and green.

"People in Umeå make six and a half million journeys every year. We’re travelling more by bus nowadays. We’re also seeing an increase in passenger numbers in evenings and at weekends, and there’s a clear link to the fact that there’s a lot going on in Umeå."

At the time of writing, they’re in the middle of planning "KulTur" – a Swedish pun meaning "Culture", or "Fun Travel". It’s hoped that people will be able to enjoy various kinds of culture at bus stops and on their journeys. Drivers recommending various events is one such example.

"We think it’s great that we can work together and help one another," says Fredrik Forsell.

There’ll also be competitions on the Ultra website (www.tabussen.nu/kultur) where you can win tickets to Capital of Culture events taking place during the year.

"Umeå presents itself as being an inquisitive, youthful city: everything from our unique electric buses, the Sustainable Ålidhem housing project or the Capital of Culture year. Umeå is an exciting place where people can work and enjoy their time off, and also pursue their cultural interests."
The adventure continues!

www.umea2014.se